



Dunsai Dai

Dunsai was born and grew up in China. He received his BA in Stage Design from the Central Academy of Drama, which is the best theatre training program in that country. He designed professionally national wide there, and taught scene design at the Central Academy of Drama for four years before he came to the States in 1986 for further education. In the States, Dunsai received a MA in Theatre History/Stage Design from Stanford University in 1989, and a MFA in Scene Design from University of Illinois at Urbana-Champaign in 1992.

As a professional scene designer (USA Local 829), Dunsai has designed both Off-Broadway as well as at regional theatres across the country. The scope of his design works include: straight drama, musical, opera, experimental production, children theatre, event/corporative theatre. His favorite designs including RITA'S RESOURCE (Pan Asian Rep, NYC), ONCE UPON THE MATRASS (Brook Hollow Players, NY), CARMAN (Trenton State Theatre, NJ), DESERT SONG (Hampton Playhouse, NH), WEST SIDE STORY (Struthers Library Theatre, PA), MARA/SADE (Stanford Rep, CA), BIG RIVER (The Human Race Theatre, OH), WIT (The Repertory Theatre of St. Louis), WATER NIGER and WAITING FOR GODOT (St. Louis Black Rep.), FIDDLER ON THE ROOF (Stages of St. Louis), OFF THE MAP (TNT), HEARTS and KINDER TRANSPORT (The New Jewish Theatre), TWO HEADED (Black Cat Theatre), MAME and 1776 (Arrow Rock Lyceum Theatre). His scene design of REMNENT (Mustard Seed Theatre, 2007) received Kevin Kline Award of Outstanding Scene Design (2008). For more information, please check Dunsai's Resume and Portfolio. For brief production reviews, please check Applause. For PDF down-loadable files, please check Media Pack.

As a teacher, Dunsai taught scene design as an assistant professor of scene design at State University of New York at Stony Brook (1992 -1996) and the Central Academy of Drama in China (1982-1986). He has been teaching scene design at Webster University's Conservatory of Theatre Arts as an associate professor of scene design, since 1996.